

Weana G'müath

Andante

Walzer

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1./2. Flöte:** Rests until the final measure, then plays a short melodic phrase marked *mf*.
- Oboe opt.:** Rests until the final measure, then plays a short melodic phrase marked *mf*.
- Fagott opt.:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- Es-Klarinette:** Rests throughout.
- 1. Klarinette in B:** Plays a rhythmic accompaniment of eighth notes, marked *mf*. In the final measure, it has a *div.* (divisi) marking.
- 2./3. Klarinette in B:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassklarinetten in B:** Rests throughout.
- 1./2. Altsaxophon:** Rests throughout.
- Tenorsaxophon:** Rests throughout.
- Baritonsaxophon:** Rests throughout.
- 1. Flügelhorn in B:** Rests until the final measure, then plays a melodic phrase marked *mf*. Labeled *Hrn.*
- 2. Flügelhorn in B:** Rests until the final measure, then plays a melodic phrase marked *mf*.
- 1. Trompete B:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 2./3. Trompete B:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1. Horn in F:** Rests until the final measure, then plays a melodic phrase marked *mf*. Labeled *Solo*.
- 2./3. Horn in F:** Rests until the final measure, then plays a melodic phrase marked *mf*. Labeled *Horn-Solo (ad.lib.)*.
- Tenorhorn B:** Rests until the final measure, then plays a melodic phrase marked *mf*.
- Bariton in C:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1./2. Posaune:** Rests throughout.
- 3. Posaune:** Rests throughout.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Pauken:** Rests throughout.
- Kleine Trommel:** Rests throughout.
- Gr. Trommel Becken:** Rests throughout.
- Triangel:** Rests throughout.
- Glockenspiel:** Rests throughout.

Walzer 1

34 *rit.* etwas bewegt

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc. Triangel

Glock.

56

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

p

f

mf

mit

76 rit. rit.

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

Triangel

f *p* *mf*

Tempo di Valse

97

This page contains the musical score for measures 97 through 104 of a piece in 3/4 time, marked 'Tempo di Valse'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: First and second flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Es-Kl.**: English horn, playing a melodic line.
- Kl. 1**: Clarinet in B-flat, playing a melodic line.
- Kl. 2/3**: Clarinets in A and B-flat, playing a melodic line.
- Bkl.**: Bass clarinet, playing a rhythmic accompaniment.
- Alt 1/2**: Alto saxophones, playing a rhythmic accompaniment.
- Ten.**: Tenor saxophone, playing a rhythmic accompaniment.
- Bar.**: Baritone saxophone, playing a rhythmic accompaniment.
- Flgh. 1**: First flugelhorn, playing a melodic line.
- Flgh. 2**: Second flugelhorn, playing a melodic line.
- Tpt. 1**: First trumpet, playing a melodic line.
- Tpt. 2/3**: Second and third trumpets, playing a rhythmic accompaniment.
- Hn. 1**: First horn, playing a rhythmic accompaniment.
- Hn. 2/3**: Second and third horns, playing a rhythmic accompaniment.
- Ten.**: Tenor saxophone (repeated), playing a rhythmic accompaniment.
- Bar.**: Baritone saxophone (repeated), playing a rhythmic accompaniment.
- Pos. 1/2**: First and second trombones, playing a rhythmic accompaniment.
- Pos. 3**: Third trombone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Pk.**: Kettledrum, mostly silent.
- Kl.Tr.**: Snare drum, mostly silent.
- Gr.Tr.**: Cymbal, mostly silent.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, mostly silent.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano). The key signature is B-flat major (two flats).

Walzer 2

116

This musical score is for a waltz titled "Walzer 2", starting at measure 116. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- Fg.**: Bassoon, playing a rhythmic accompaniment with a *p* dynamic.
- Es-Kl.**: E-flat Clarinet, mostly silent.
- Kl. 1**: Clarinet 1, playing a melodic line with a *p* dynamic.
- Kl. 2/3**: Clarinet 2 and 3, playing a melodic line with a *p* dynamic.
- Bkl.**: Bass Clarinet, playing a rhythmic accompaniment with a *p* dynamic.
- Alt 1/2**: Alto saxophone, mostly silent.
- Ten.**: Tenor saxophone, mostly silent.
- Bar.**: Baritone saxophone, mostly silent.
- Flgh. 1**: Flute III, playing a melodic line with a *p* dynamic.
- Flgh. 2**: Flute IV, playing a melodic line with a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *p* dynamic.
- Tpt. 2/3**: Trumpet 2 and 3, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. 2/3**: Horn 2 and 3, playing a rhythmic accompaniment with a *p* dynamic.
- Ten.**: Tenor saxophone, playing a melodic line with a *p* dynamic.
- Bar.**: Baritone saxophone, playing a melodic line with a *p* dynamic.
- Pos. 1/2**: Positone 1 and 2, mostly silent.
- Pos. 3**: Positone 3, mostly silent.
- Tba.**: Trombone, playing a rhythmic accompaniment with a *p* dynamic.
- Pk.**: Percussion, mostly silent.
- Kl.Tr.**: Keyboard Percussion, mostly silent.
- Gr.Tr.**: Grand Percussion, mostly silent.
- Perc.**: Percussion, playing a rhythmic accompaniment with a *p* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with a *p* dynamic.

133

2.

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

169

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

190

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

mf

tr

1. 2.

208

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Alt 1/2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Perc.

Glock.

224

Picc. -

Fl. 1/2 *mf* *p*

Ob. *p*

Fg. -

Es-Kl. *p*

Kl. 1 *mf* *p*

Kl. 2/3 *mf* *p*

Bkl. *mf*

Alt 1/2 *p*

Ten. *p*

Bar. *p*

Flgh. 1 *mf*

Flgh. 2 *mf*

Tpt. 1 *mf* *p*

Tpt. 2/3 *mf* *p*

Hn. 1 *mf*

Hn. 2/3 *mf*

Ten. *mf*

Bar. *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Tba. *mf*

Pk. 14

Kl.Tr. 14

Gr.Tr. -

Perc. -

Glock. -